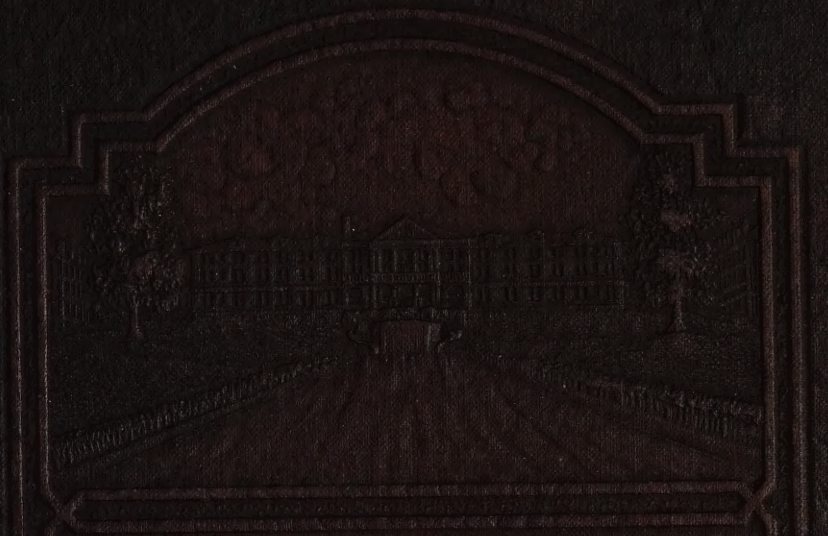
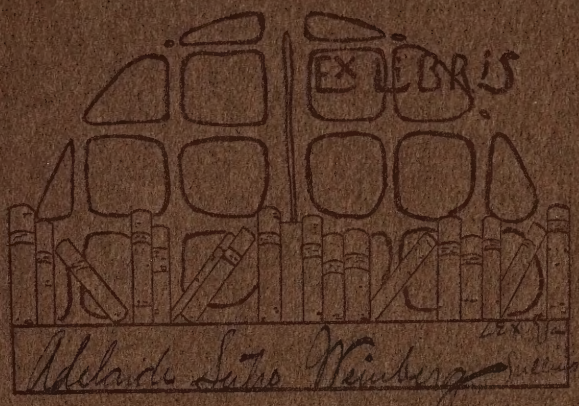


The SAMPLER

1928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THE SAMPLER

1922-1923

Published by

Senior Class of Sullins College

Bristol, Virginia

Foreword

As years roll by and other interests crowd out our memories of school-days we need only to re-open The Sampler to recall the friendships and happy associations which run like a bright thread through the tapestry of our lives.

In the future as we turn the leaves, each picture, each printed sentence, will overflow with meaning and re-awaken long forgotten memories.

Dreams of happiness when our hearts and souls were among the clouds, remembrance of sorrow when our whole world was tear-dimmed and dreary, will be linked together indelibly in our memory.

Lo, the end that our love for our Alma Mater may find expression, all that has been bright, worthy and happy this year has been culled and crystallized in this—The Sampler of 1923.

Dedication

To the love we bear
Our Mothers and Fathers
and in gratified remembrance
of all they have done for us and
been to us, we, the Senior Class,
dedicate this,
The Sampler of 1923,
as the link between the
memories of home
and school

HELEN RHOADES
ADVERTISING MANAGER
MARION WASELBAUM
SOCIETY EDITOR
LOIS SELBY
LITERARY EDITOR
LOUISE NOIL
BUSINESS MANAGER
DONNA INSKEEP
EDITOR-IN-CHIEF
SAMPLER STAFF
BETTY BAKER
ART & PICTURE EDITOR
BERNICE De YOE
ATHLETIC EDITOR
MADGE THOMAS
JOKE EDITOR

The Sampler Staff

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LOUISE NOEL ..... *Business Manager*

HELEN J. RHOADES ..... *Advertisement Manager*

MARIAN WAXELBAUM ..... *Social Editor*

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LOIS SELBY ..... *Literary Editor*

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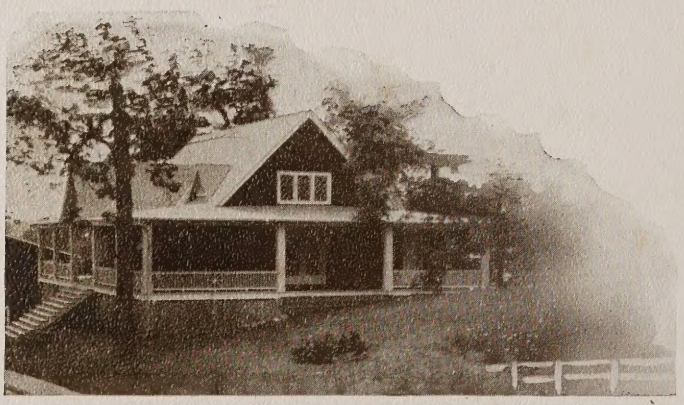
BETTY BAKER ..... *Art Editor*

MISS HAYES
MISS KINNE } ..... *Faculty Advisors*

Order of Books

Book 1—The College
Book 2—The Classes
Book 3—Statistics
Book 4—Society
Book 5—Athletics
Book 6—Organizations
Book 7—Jokes

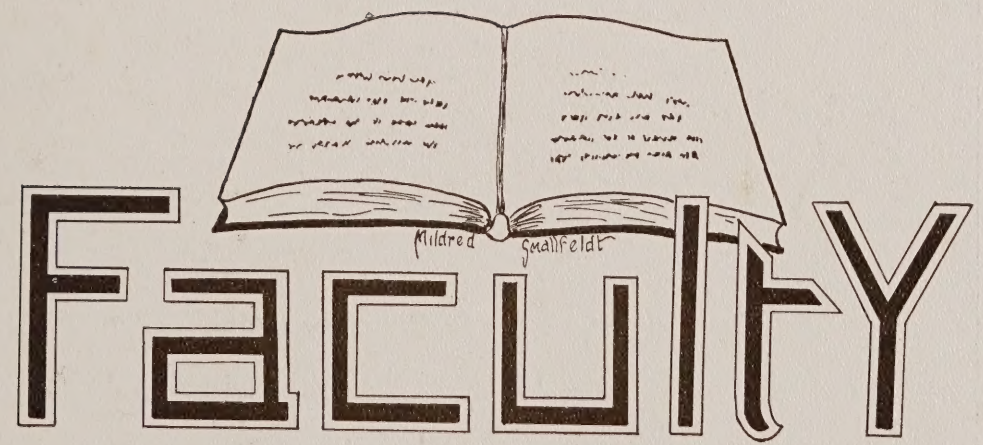
The College



Alma Mater

It's a mighty good school, so it is, dear friend,
When even the worst is said;
We rise by bells and we eat by bells,
And a bell sends us to bed;
There's a feast and a fast,
A joy and a class,
And chapel each morning does call;
But still I declare,
Foul weather or fair,
It's a mighty good school after all.

It's a mighty good school, so it is, dear friend,
When even the worst we have;
And we've learned to know
Why we love it so—
And for Sullins let's all give a cheer;
There's no place like home, but wherever we roam
We'll hear Alma Mater's call;
So crown her as best,
She'll sure stand the test;
She's a mighty good school after all.


Mildred Smallfeldt
Faculty

W. E. MARTIN, PH. D.

With best wishes
now and always
Erma L. Baldwin

With fondest memories of a most delightful student. P. C. Baldwin.

The Faculty

WILLIAM E. MARTIN ..... *President*
A. M. Southern University; Ph. D. Johns Hopkins University.

MRS. JANIE MCTYEIRE BASKERVILL ..... *Principal Home Department*

ELLA CLARE MCKELLAR ..... *Mathematics, Psychology and Bible*
A. B. Wesleyan; B. S. and A. M. University of Georgia; University of Chicago, Columbia and Harvard Universities.

EDNA HAYS ..... *English*
A. B. Kentucky Wesleyan; A. M. Columbia University, Oxford, England.

MRS. W. E. MARTIN ..... *English*
A. B. Vanderbilt University.

MRS. STELLA CAMDEN ..... *History*
A. B. and A. M. Cornell University.

EDITH S. BLACKWELL ..... *Latin, Spanish, History of Art*
A. B. Randolph-Macon Woman's College.

ERMA BALDWIN ..... *Science*
B. S. New York State College; Graduate Student N. Y. State.

CONSTANCE KINNE ..... *French*
A. B. and A. M. University of Wisconsin.

MARIAN HAMILTON ..... *Domestic Science*
A. B. Cornell University; B. S. and A. M. Columbia University.

MARY GORDY ..... *Domestic Art*
B. S. Columbia University; Household Arts Diploma Teachers' College.

EDITH KELLY ..... *Mathematics*
A. B. Hollins College; Columbia University.

PEARL C. BALDWIN ..... *Latin and English*
New York State College.

MARY HALL DRINKARD ..... *Science*
Graduate Sullins College.

HERBERT J. JENNY ..... *Piano, Organ and Harmony*
Graduate Wisconsin Conservatory of Music; Graduate Piano Soloist New England Conservatory of Music; Fellow of the American Guild of Organists; Pupil of Alfred De Voto, William Middleschulte, Wallace Goodrich and George Chadwick.

SAM TRIMMER ..... *Piano, Theory and Analysis*

New England Conservatory of Music; Graduate American Institute of Applied Music; four years study with Madame Teresa Carreno in Berlin.

KATHLEEN KELLY ..... *Piano and Solfeggio*

B. M. Hollins College; Pupil of Ryburn.

MARGARET CRAIG ..... *Piano and Accompanist*

B. M. Winthrop College; Pupil of Alberto Jonas.

SAMUEL J. LJUNGKVIST ..... *Voice*

Graduate Royal Academy of Music, Stockholm; Royal Opera School, Sweden; Pupil of Raymond von Zur Muhlen, London; Concert tours of Europe and America; Soloist six years St. Paul's Church, Brooklyn, N. Y.

CAROLYN CHRISMAN ..... *Voice*

Pupil of Oscar Seagle, Jean de Reszke, and Miss B. Bowie; Two years study in England, France and Switzerland.

MAY LOUISE STANLEY ..... *Violin and History of Music*

Graduate Music Department of Yale University; two years study with violin masters of Europe.

CHRISTINE S. BREDIN ..... *Art*

Graduate student Cincinnati Art Academy; Pupil of Carl Marr, Munich; Gustave Courtois, Rixeus and Dognan Bouveret in the Colorassi School of Paris; Member of "The Plastic Club" of Philadelphia; Charter member of "The Woman's Art Club of Cincinnati" and of "The National Society of Graphic Arts;" Art director Converse College, State University of Arkansas, and Ohio University.

ELEANOR PERRY MARTIN ..... *Expression and Dramatic Art*

Graduate Curry School of Expression; Teachers Diploma Posse.

KATHERINE KEIFER ..... *Expression and Dramatic Art*

Diploma Curry School of Expression; Indiana State Normal; Illinois State Normal University; Assistant teacher Curry School of Expression, Pittsburg, term 1921; Chicago, term 1922.

REBECCA WHITE ..... *Commercial Course*

Graduate Sullins College; Bowling Green Business University.

VIRGINIA HAILE ..... *Physical Education, Athletics, Hygiene*

Graduate Emerson College, Boston; two years Sargent's Gymnasium; Physical Education student Columbia University.

LOUISE COOPER ..... *Physical Education*

A. B. Kentucky Wesleyan; A. M. Columbia University.

KAY DANA CUNNINGHAM ..... *Physical Education, Dancing*

Savage School of Physical Education, and Chalif School, Vestoff-Serova School.

CLAIRE MARTIN ..... *Secretary*

JOE W. WHATLEY ..... *Superintendent Grounds and Buildings*

H. H. MARTIN ..... *Treasurer*

MRS. A. L. PORTER ..... *Bookkeeper*

GEORGE WILEY, M. D. ..... *College Physician*

LILLIAN L. MURPHY ..... *Resident Nurse*
Graduate of Baker Sanitarium.

IRENE MARTIN ..... *Student Banker*

RUTH MCNEIL ..... *Librarian*
A. B. Carroll College; University of Wisconsin.

MRS. SAMUEL J. LJUNGKVIST ..... *Accompanist*

MRS. SALLIE GRIZZARD ..... *Practice Supervisor*

MISS KATE SKILLERN ..... *Hostess and Chaperone*

MRS. MARY GARDNER ..... *Hostess and Chaperone*

MISS BESSIE ZACHARY ..... *Hostess and Chaperone*

MRS. MARGARET BARRON ..... *Hostess and Chaperone*

MRS. MAXIE MILLER ..... *Hostess and Chaperone*

MRS. GRACE DILLON ..... *Hostess and Chaperone*

MRS. C. M. MCCONNICO ..... *Chaperone*

MRS. DAISY LANNOM ..... *Housekeeper*

MRS. VAN WYLY ..... *Housekeeper*

MRS. GRACE WELLS ..... *Housekeeper*

LUCY A. HOBSON ..... *Hostess and Representative*

MRS. ELLEN B. STONE ..... *Hostess and Representative*

MRS. ELMA H. MOORE ..... *Hostess and Representative*

MARY BURWELL ..... *Physical Education Assistant*

BETTY MUNROE ..... *Physical Education Assistant*

LAVINIA CRAWFORD ..... *Assistant Secretary*

The Classes

Seniors
Mildred Adams

Senior Class

MARIAN WAXELBAUM
President

LOIS SELBY
Secretary-Treasurer

MILDRED SMALLFELDT
Vice-President

MISS VIRGINIA HAILE
Sponsor

With happy remembrances
of Ala Mu days,
Fondly yours
Virginia Haile

LEONA BAER

ENTERED 1921-'22

Connellsville, Pennsylvania

GENERAL DIPLOMA

Sec.-Treas. Pennsylvania Club, 1922-'23.
French Club, 1921-'22.
Business Manager, *The Sullins News*, 1922-'23.
Chorus, 1922-'23.

"To those who know thee not,
No words can paint,
And those who know thee,
Know all words are faint."

Everybody loves our Leona. In her two years at Sullins she has made a host of friends, both among students and the faculty. All will regret that she leaves us in May but we all wish her the greatest success.

There are three guiding stars in Leona's ambition: to receive a diploma; to be a botanist; and, in the land of Romance, to gain a title.

RUBY BAIRD

ENTERED 1921-'22

Birmingham, Alabama

GENERAL DIPLOMA

Secretary Alabama Club 1922-'23.
Alabama Club.
Treasurer History Club, 1922-'23.
Y. W. C. A. Cabinet, 1922-'23.
Dramatic Club, 1922-'23.
Chorus, 1922-'23.

"Formed by thy converse happily to steer,
From grave to gay, from lively to severe,
Correct with spirit, eloquent with ease,
Intent to reason, or polite to please."

We all know and love the impulsive Ruby, the Peter of our little band. Ruby, thy name is woman—always ready with the first and last word. She is always ready to join in any fun, and her enthusiasm and spontaneity are enjoyed and called for by her classmates. So here's to Ruby—may she carry all through life that optimism and enthusiasm which has made her a popular member of the class of '23.

BETTY BAKER

ENTERED 1921-'22

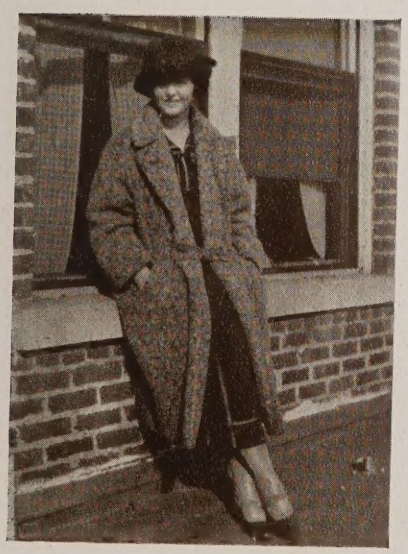
Fulton, Missouri

ART DIPLOMA

Missouri Club.
Art Club, 1921-'22.
History Club.
Art Editor, THE SAMPLER.

"There's a language in her eye, her cheek, her lips
Nay, her foot speaks, her wanton spirits look out.
At every joint and motive of her body."

Here is a girl who has combined work and play successfully in her college career. Her optimistic temperament and friendly disposition has made her very popular with everyone. Sullins will miss you, Betty, but we know that the world gains an enterpriser.



MARION BREMNER

ENTERED 1922-'23

Chicago, Illinois

GENERAL DIPLOMA

Illinois Club.
Magazine Staff, 1922-'23.

"There was a soft and pensive grace,
A cast of thought upon her face,
The mild expression spoke a mind,
In duty firm, composed a mind."

Marion is a girl, admired, loved and respected by all who come in contact with her because of her many good qualities. She is a true-blue friend, an amiable companion, and has been a hard worker in all our school activities. We thank you, Marian, and wish you every happiness.

JEAN CHAMBERLIN

ENTERED 1921-'22

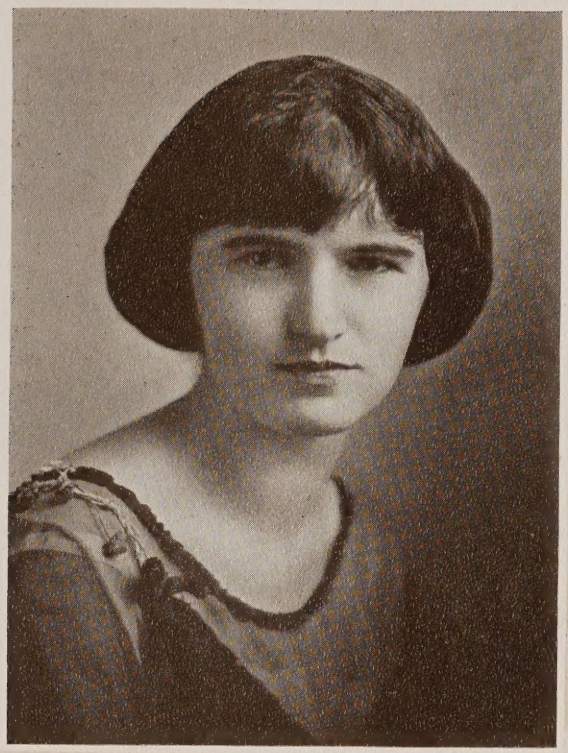
Chicago, Illinois

GENERAL DIPLOMA

Illinois Club, 1922-'23.
President of Junior Class, 1922.
Secretary of Student Council, 1922.
President of French Club, 1922-'23.
President of Student Council, 1923.
Chairman of Music Committee, Y. W. C A., 1923.

"That caressing and exquisite grace—never bold, Ever present—which just a few women possess."

Jean, "our most attractive and competent girl," has been with us for two years, and has won everyone's hearts by her everready smile and cheery words. She has done creditable work in the many offices she has held, and we are sure she will be equally successful in every thing she undertakes in years to come, and we wish her the very best of luck.



MARGARET COPES

ENTERED 1920-'21-'22

Onley, Virginia

HOUSEHOLD ECONOMICS DIPLOMA

President Virginia Club, 1922-'23.
Chemistry Club, 1922-'23.

"Of manners gently, of affections mild,
In wit a woman, simplicity a child."

Margaret has stood the trials and tribulations of school and has come out with great success. She is the kind of a girl who considers the rights of her friends first and then those of herself; and has, by this kindness, won a place in the hearts of all. May her future bring her every happiness.

BERNICE DEYOE

ENTERED 1921-'22

Houston, Texas

DIPLOMA OF MUSIC

Texas Club.
Y. W. C. A. Cabinet.
Athletic Editor, THE SAMPLER.

"For never saw I mien or face
In which more plainly I could trace,
Benignity and home-bred innocence."

Bernice, with her talent for music, is a member in our class of whom we are very proud. She is steadfast, loyal to her class and school, and a hard worker. Good wishes to you, Bernice, and may you continue in life's path when you leave us, as you have started here.

MARTHA FISHER

ENTERED 1922

Arcadia, Lousiana

GENERAL DIPLOMA

Louisiana Club, 1923.
French Club, 1923.
Dramatic Club, 1923.

"The luster in your eye and heaven in your cheek
Pleads your fair usage."

When Martha came to us this year, she began making friends at once and still has the habit. Her smiling countenance and her happy spirit have been a source of joy to all who know her; she is a girl whom you are glad to have known. Bon voyage, Martha, you cannot fail.

PAULINE FRANTZ

ENTERED 1921-'22

Lancaster, Pennsylvania

GENERAL DIPLOMA

Pennsylvania Club, 1922-'23.
French Club, 1922.
Social Service Committee, 1923.
History Club, 1923.

"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast."

Polly is not one of the noisiest girls in our class, but she is neat, sweet, happy, and gay, so who could help loving her? She is planning to settle the settlers when she takes up her settlement work, but we rather think that she will settle herself down to a quiet, peaceful life in some cozy little "love-nest" that she'll pick out. Polly just l-o-v-e-s (?) Psychology and thrives on its mysteries and perhaps before she finds her little nest, she will be lecturing on this favorite subject—who knows?

RUTH GREEN

ENTERED 1919-'20

Greenville, South Carolina

GENERAL DIPLOMA

Odds Ends, 1921.
President South Carolina Club.
French Club.

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."

In her two years at Sullins, Ruth has made many friends because of her ready smile and care-free disposition. Among her many good characteristics, perhaps an outstanding advantage is her unfailing good-nature and because of this kind geniality, all hate to see the day of her departure arrive.

MARGUERITE GREY

ENTERED 1921-'22

Columbus, Ohio

EXPRESSION DIPLOMA

Ohio Club.
French Club, 1921-'22.
Dramatic Club, 1922-'23.
Chorus, 1922-'23.

"No duty could overtake her.
No need her will outrun,
Or even our lips could ask her,
Her hands the work had done."

"Mig" has been one of our most loyal supporters. She seems to have Midas' "touch of gold," for everything she attempts turns out a great success. Certainly Sullins loses one of her most talented girls when "Mig" leaves with her Expression Diploma under her arm to take up her chosen life work in the coming years, and we know she will make her mark.

MAURINE ESTELLE HALL

ENTERED 1922-'23

Clarksville, Texas

EXPRESSION DIPLOMA

Texas Club.
Dramatic Club, 1922-'23.
History Club, 1922-'23.

"Worth, courage, honor, these indeed
Your sustenance and birthright are."

Maurine knew a good class when she saw it, for upon entering Sullins, she picked ours. She is an addition worth having, too, for when it comes to a worker and a good student, you'll find her right there. As a speaker she is the last word, having the ability to handle anything from Shakespeare down to Riley. Maurine plans on entering Curry next year and if she does, she will no doubt go through with flying colors. But we rather doubt that she will go because, when asked how high her ambition was, she said, "He is six feet tall."

You sure can dance honey
and I'll never forget
you — Donna

DONNA DIANE INSKEEP

ENTERED 1922-'23

Urbana, Ohio

GENERAL DIPLOMA

Ohio Club.
French Club, 1922-'23.
Editor-in-Chief, THE SAMPLER.
Chorus.

"What'er she did was done with so much ease,
In her 'twas only natural to please."

Donna came to us new in her Senior year but we at once recognized her ability and made her Editor-in-Chief of our Annual—and the proof is in the reading! If Donna goes at her tasks in the future with the diligence with which she has accomplished those in the past, we predict for her a glorious future with many friends and admirers.

GLADYS MILLER

ENTERED 1921-'22

Sulphur Mine, Louisiana

DOMESTIC ART DIPLOMA

Louisiana Club.

"Grace was in all her steps,
Heaven in her eye,
In every gesture dignity
And love."

Mere words cannot portray the type of friendship which one enjoys in intimate association with this girl. Her charming personality, keen sense of humor, and sympathetic nature makes her a real pal. Gladys, we all wish you the success after graduation that you have attained here—we could wish you no better luck.

LOUISE NOEL

ENTERED 1921-'22

Shreveport, Louisiana

GENERAL DIPLOMA

Louisiana Club.
Sec.-Treas., Chemistry Club.
History Club.
Business Manager, THE SAMPLER.
Sec.-Treas. Athletic Assn., 1922-'23.

"There is a kind of character in thy life,
That to the observer doth thy history fully unfold."

"Tisser" is one of our athletic stars. She has made a name for herself in all branches ot athletics in her Junior and Senior years at Sullins. She is always ready to do what is asked and does it well. In "Tisser's" brown eyes we see sincerity, friendliness, and good-will toward all; this will always help her in making and keeping friends.

EUGENIA PHILLIPS

ENTERED 1921-'22

Jackson, Tennessee

ART DIPLOMA

President Y. W. C. A., 1922-'23.
Tennessee Club.

"Her overpowering presence made you feel
It would not be idolatry to kneel."

Eugenia, who we all love, is ever modest, yet full of pep. As President of the Y. W. C. A., she has been reliable, unselfish and faithful, and we thank her for many highly beneficial and interesting evenings during the year. Her success in many lines has proved that she is able to do things and she departs with the admiration and best wishes of her many friends. The best of luck to you, Eugenia!

HELEN JOSEPHINE RHOADES

ENTERED 1921-'22

St. Louis, Missouri

GENERAL DIPLOMA
EXPRESSION DIPLOMA

Sec.-Treas. Missouri Club, 1922-'23.
Minstrel Show, 1922.
Ad. Manager, THE SAMPLER.

"And as the bright sun glorifies the sky,
So is her face illumin'd with her eye."

"Mickey," a compound of oddity, frolic and fun, is noted for her friendliness and ability as a student. Whatever her mission in life may be, we know that she will fill it with the same enthusiasm, zeal and success that she has shown here. Our best wishes are with you, Helen Josephine.

MARY LOUISE RAMSAY

ENTERED 1920-'21-'22

United, Pennsylvania

HOUSEHOLD ECONOMICS DIPLOMA

Odds and Ends Club, 1920-'21.
Sec.-Treas. Pennsylvania Club, 1920-'21.
President Pennsylvania Club, 1922-'23.
President Chemistry Club, 1922-'23.

"Graceful and useful all she does,
Blessing and blest where'er she goes,
Pure-bosom'd as watery glass,
And Heaven reflected in her face."

"Mike" is the smallest member of our class, but she has the personality and wit to make us all love her. She has always been a good, faithful servant, loyal to her class, and will ever be true to her Alma Mater. A little verse that she always hums as she cooks is,

"You can live without music,
You can live without looks,
But show me the man
That can live without cooks."

LOIS SELBY

ENTERED 1922-'23

Houston, Texas

GENERAL DIPLOMA

Sec.-Treas Senior Class.
Vice-Pres. Texas Club, 1922-'23.
Literary Editor, THE SAMPLER.
Texas Club.

"Her lovliness I never knew
Until she smiled on me,
O, then I saw her eye was bright
A well of love, a spring of light."

We were overjoyed when our Senior year brought Lois with her ability, strength of character, and sweet winning smile. She has won all our hearts. Lois is a girl that everyone is proud to have as a friend. She is true blue and stands for the highest ideals. We all know her future will be a wonderful success, bringing her happiness and many friends.

MILDRED SMALLFELDT

ENTERED 1921-'22

Kansas City, Missouri

GENERAL DIPLOMA
ART CERTIFICATE

Missouri Club.
French Club, 1921-'22.
Vice-Prest. Senior Class.
Dramatic Club, 1922-'23.

"A violet by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky."

"Mil" is truly a member of the "one of a kind" type. She is always ready for fun, yet never forgets the scholastic goal toward which she is steadily striving. She is the sort who sticks to a friend through thick and thin and is always near when needed. As Vice-President, "Mil" has done much toward making the class of '23 the best ever. We wish her as great a success in the years to come as she had made in her two years stay at Sullins.

MADGE PRISCILLA THOMAS

ENTERED 1921-'22

Martins Ferry, Ohio

GENERAL DIPLOMA
EXPRESSION DIPLOMA

Vice-Prest. Ohio Club, 1922-'23.
Dramatic Club.
Joke Editor, THE SAMPLER.
Social Service Committee Y. W. C. A., 1922-'23.

"There's nothing ill can dwell in such a temple,
If the ill spirit has so fair a house
Good things will strive to dwell with it."

Madge is from Ohio, and is a girl in a million. Her motto is, "I came, I saw, I conquered" (this meaning anything but Spanish). Small but mighty, she confirms the old saying that "precious articles come wrapped in small packages." May her life be as an island surrounded by a sea of gladness and reminiscences ever pleasant of the year of '23!

MAURINE THOMAS

ENTERED 1921-'22

Albertville, Alabama

GENERAL DIPLOMA

Treasurer of Y. W. C. A., 1922-'23.
Alabama Club.

"Her words are bonds, her love sincere,
Her tears pure messengers sent from her heart,
Her heart as far from fraud as heaven from earth."

We are proud to call Maurine a Sullins girl because she is a conscientious student, a factor in every student's enterprise, and a girl of sterling character. With these attributes, she will, no doubt, achieve great things.

MARIAN WAXELBAUM

ENTERED 1921-'22

Macon, Georgia

HOME ECONOMICS DIPLOMA

Pres. Senior Class, 1922-'23.
Social Editor, THE SAMPLER.
History Club, 1922-'23.
Chemistry Club, 1922-'23.
Pres. Georgia Club 1921-'22, '22-'23.

"An inborn grace that nothing lacked
Of culture or appliance—
The warmth of genial courtesy,
The calm of self-reliance."

"Waxie" is a fine girl—the kind we love, one who is a real pal with lots of pep. She has won the admiration of the entire school by her enthusiastic efforts to make the class of '23 the best ever. We all join in predicting for her a future with lots of success and friends.

EFFIE MAE WILDE

ENTERED 1921-'22

Jackson, Tennessee

GENERAL DIPLOMA
EXPRESSION DIPLOMA

Tenn. Club.
Pres. History Club.

"True eyes,
Too pure and too honest in aught to disguise.
The sweet soul shining through them."

Here is a girl worth knowing. Effie Mae possesses that which very few have—a strong character and a generous heart. She has quietly gone through her college career and by her dignity, kindness, and faithful application, has won the admiration and respect of instructors and students alike.

Senior Class Prophecy

This is the Senior prophecy.
Fates here decree what you shall be;
They tell, as on through life you go,
Your road to happiness or woe.

Leona Baer will shock us all,
When for a rich merchant she will fall.
While Ruby Baird becomes, I hear,
A Salvation Army Brigadier.

Marain Waxelbaum's fatal flame
Will be a "ferriner," Rapkdufnba, by name.
And Martha Fisher's future lies
In catching men with vampish eyes.

Madge Thomas' name in brilliant lights,
Is one of Broadways daily sights.
And Betty Baker, so they say,
Is dancing in a cabaret.

Jean Chamberlin will nightly trill
Upon the Orpheum circuit bill.
In a kindergarten, Pauline Frantz,
Is teaching children how to dance.

Bernice DeYoe, a tea room runs,
And sells hot chocolate and buns.
While Margaret Copes is doomed to be
A "prof" of Ancient History.

Marion Bremner, stately and tall,
Will someday for a rich man fall.
Society, will Ruth Green see;
From suitors she will ne'er be free.

Gladys Miller will find a beau
And she'll sure make him act just so.
Eugenia Phillip's lot will be
To dabble in photography.

Mildred Smallfeldt, so they say,
Will take in washing by the day.
Marguerite Gray, as you will know,
Plays the fool in a one-horse show.

Mary Louise Ramsay is a nurse,
She travels o'er the universe.
And Maurine Hall, of great renown,
Gives talks on "Love" from town to town.

Donna Inskeep's latest book
Is "Teaching Young Brides How to Cook."
And Louise Noel, full of vim,
Supervises indoor gym.

Lois Selby's great vocation
Is teaching freshmen "Education."
And Mickey Rhoades will wreck the lives
Of men who for her leave their wives.

Effie Mae Wilde, as you shall see,
Will keep a light house out at sea.
While Fate decrees for Maurine Thomas,
She shall sue for breach of promise.

And now our prophecy is ended—
We hope none of you are offended,
Because you know it's all in fun—
Here's wishing luck to every one!

Senior Class History

As Juniors we came into Sullins
In the fall of the year '21;
With a definite purpose before us
Our college career was begun.

With awe we looked at the Seniors,
With their proud and their dignified ways.
We determined we all would be like them,
When we started our Senior days.

Jean Chamberlin we chose as our Captain
To guide our class boat through the sea,
Of the fast moving life of our college,
And a mighty good crew were we.

The whole stood up and took notice
Of the pep and the spirit we showed;
In activities we all were present,
And were willing to carry our load.

In Y. W. and on Student Council
There were Juniors—and good ones were they;
On statistics we were represented
When the Annual came out in May.

Then back to our school in September,
And dignified Seniors were we;
With Marian Waxelbaum leader
We set forth to take our degree.

We saw that our task was not easy—
Our duty as Seniors was clear:
To uphold the fair name of our college,
And with honor complete our career.

A glance through THE SAMPLER will show you
We've accomplished the task we'd begun;
And now the time nears for departure,
We hope that our laurels we've won.

There's a love in our hearts for dear Sullins
That no other can ever replace,
And we hope as we enter life's battles
Our college we'll never disgrace.

—*M. Smallfeldt and M. Gray.*

Last Will and Testament

We, the Senior Class of Sullins College, of the year nineteen hundred and twenty-three, being ready to leave our beloved College, feel that it is our duty to bequeath our numerous talents, privileges and brains to various members of the College Household and Student Body:

To our Alma Mater, we leave the sincere love and the wish that her future might be as glorious and eventful as her past.

To our esteemed President, Dr. Martin, and Mrs. Martin, we leave our gratitude and appreciation for the many ways they have helped to make our years a success.

To Miss Haile, our sponsor, we thank you for the good luck you have brought us. And we hope that your future May Day Pageants will be as beautiful and attractive as this one.

To Mrs. Baskervill and her co-workers of the Home Department we leave our respects, for the help they have given us. Also, the sincere wish that they will some day find the "ideal Sullins Girl" with the slow, easy step and hushed voice, who never asks for privileges.

To the Faculty, we can never bequeath them enough to equal what they have given us in knowledge, worry, and experience. But, anyway, we wish them future joy and happiness.

To the Hostesses, we bequeath the everlasting right of peering through keyholes, and the sincere hope that future students will be able to elude them better than we did.

To the Juniors, who will fill our places, we leave the undying hope that they will enjoy entertaining our visiting College Men as much as we did.

We, the members of the Annual Staff, bequeath the worry, work, and the co-operation we never got to our successors.

I, Marian Waxelbaum, President of the class leave my talks on co-operation to the future presidents.

We, Marion Bremner and Margaret Copes leave our sweetness and generosity to be divided among our followers.

I, Donna Inskeep, bequeath my rogues' gallery and numerous fraternity pins to some Juniors, that aspire but cannot attain.

We, Jean Chamberlin and Maurine Hall, leave our attractiveness to Mary Copeland and Iva Myers.

We, Mickey Rhoades and Pauline Frantz, leave our worn out riding habits to Janie Topp and Nancy Lou Williams, with the hopes that they will use them to an advantage.

We, Bernice DeYoe and Madge Thomas, bequeath our originality and ready wit to Florence Arbenz and Helen Waddell.

To Bristol, we bequeath the hope that someday the attractive men on the black list will come back into favor with the "Powers that rule."

We, the Senior Class, feel that all our talents have not been given away, but we will leave this duty to our administrators.

Signed by the consent of all Seniors present, the twenty-eighth of May, in the year nineteen hundred and twenty-three, when we bid a tearful good-bye to good old Sullins.

MADGE THOMAS [Seal]
MARIAN WAXELBAUM [Seal]

Signed and Sealed in the presence:
WINNIBETH CLARK, President Junior Class.
ELEANOR GORDY, President of College Special Class.

Senior Class Poem

Here's to the Seniors, stalwart and true,
Ever loyal and ready their work to do.
We're not to question what honors they've won;
They are earnest, deserving this bit of fun.
They're dignified Seniors, they're capable, too—
Here's to each clear-eyed, brave Senior so bright,
Eager for victory, strong for the right.
Full of the vigor and pluck of the fight,
Knowing that knowledge increases the might;
Knowing the class can do the best—
Throughout the year they have stood the test.
The school won't forget in a year and a day
The Seniors of year '23, so gay.
Here's to each Senior who to Sullins is true,
And leaves a good name when this year is through;
May she see in THE SAMPLER the fun that she's shared
With classmates and teachers as onward they fared.
Each one of the pages have memories so dear
Of the flunks, the struggles, the strife and the tears—
But at last this victory at the end of the years.
Here's to each Senior whose heart will soon yearn
For the Sullins they loved ere the Road of Life turned.

—*Maurine Hall.*

The "He-Man's" Mate

Surely, surely, somewhere there must be a perfect mate for the fascinating creature, the "he-man" we hear so much about!

Surely, somewhere—if only in the masculine imagination there must be a "she-woman!" A woman with all the charms and traits so dear to masculine fancy!

A woman who is sufficiently spiritual to appeal to his higher nature—and sufficiently human to appeal to the other ninety-seven per cent. of him.

A woman who is big enough to pretend to be little and helpless; wise enough not to mind being frivolous and foolish, and strong enough to admit her own weakness.

A woman who has brains enough to forget that she is beautiful—and beauty enough to make a man forget that she has brains.

Who can grub in the kitchen all day—and blossom out into a dazzling butterfly that evening.

Who is clever enough to understand all a man says—and too clever to say anything he doesn't understand.

Who knows how to take a compliment gracefully without seeming to snap at it like a Pom at a bonbon.

Who is experienced enough to know a lot about men—and still enthusiastic enough to care a lot about them.

Who can say the soothing thing instead of the scintillating thing, and the gracious thing instead of the brilliant thing, at the psychological moment.

Who will let him strap her trunk, find her place in a railway guide, and outline the political situation for her—but can drive her own auto, and knows that Rex Beach is not a summer resort.

Who doesn't bore him to death with indifference, nor frighten him to death with devotion; who neither puts him on a pedestal nor makes a door-mat of him.

Who can wear smart, snappy clothes that catch the eye—but do not put it out; who wears just enough clothes—to make him wish she wore a bit fewer.

Surely, surely, somewhere, there is this plu-perfect mate for the flawless "he-man," the hero of the hour!

Surely, surely, somewhere there is a "she-woman!"

Junior

Junior Class

BESS HALL
Secretary-Treasurer

WINABETH CLARK
President

DRUCILLA TYE
Vice-President

Virginia Barrington

Margaret Berry

Estelle Bryant

Marie Bullard

Martha Candler

Ernestine Copes

Jeanne Case

Georgie Chichester

Jean Clymonts

Josephine Coleman

Mary Copeland

Sue Davis

Florence Decker

Edith Erlick

Grace Foree

Virginia Coleman

Elizabeth Cunningham

Virginia Davis

Elizabeth Dietrich

Stella Flato

DOROTHY FRANCES

SARA GARDNER

CATHERINE GARVIN

ANNETTE GEE

KATHLEEN GREEN

MARION GREEN

JANE GREGG

HELEN GWIN

BERNICE HALLIGAN

MARY ALICE HARDING

Alice Hodges

Norma Hofheimer

Mallory Jones

Lillian Kangerga

Josephine Link

Mary Mathias

Bessie McMath

Virginia Moore

Juliet Munzer

Iva Myers

MARY NEASE

HELEN NICHOLS

ANNIE PIPPIN

EMILU POWELL

CELESTE PORTER

DOROTHY REED

HARRIET RUSNAK

CELESTE REINBERGER

EVELYN RING

AGNES ROTHENHOEFER

Marjorie Rowley

Selma Siegfried

Virginia Simmons

Margaret Speake

Minnie Bell Smith

Virginia Taylor

Nell Thomas

Susanne Voegle

Susie Wiegel

Nell Wyly

GERTRUDE LOCKHART

ELIZABETH BARRON

MARIAN BABCOCK

MAYDEE PEDIGO

MARILYN STEVENS

MARGARET BREMNER

GRAY GILLETTE

BERNETTE AIKEN

CATHERINE LEVIS

Rebecca Farr

Welcome Starr

Margaret Suttle

Phyllis Lenhart

Alice Weischselbaum

Alice Smith

Elizabeth Benjamin

Harriet Bendixen

Mittee Johnson

Junior Poem

We're the best old bunch of Juniors
That the school has ever had;
We're hardly ever late to class,
And we're never very bad.

It seems that our hard studying
Has canceled some of our "pep"—
No, I better say subdued it—
For we've still that peppy rep.

As in all else, our themes
Outshine e'en men of fame;
For the way we handle Webster
Is a wonder without name.

We have to hand it to the Seniors,
And the joyous chaperones, too,
For the noble way they've helped
To drive away the blues.

But we never could have risen
To our height of glory bold,
Were it not for our dear Faculty,
Who are worth their weight in gold.

Of course we'll be here next year—
But as Seniors we'll be known;
So don't forget our "peppy rep,"
Plus the good deeds we have done.

—*Gertrude Lockhart, '24.*

Essay on Dates

They is two kinds of dates. Dates to eat and Sullins Dates. Dates what you eat come in tin boxes. Sullins dates come in tin lizzies. Anybody can buy dates in tin boxes. Sullins dates can't be bought; they has to be acquired. Only a few Sullins girls can acquire these dates as they is so scarce, seein' as how they is only thirty-five men what Mrs. Baskervill thinks is nice enough to come to see Sullins girls. This way there is about ten girls for each man—poor Man! For you know a man has only one heart. Sullins dates is for the purpose of losing hearts. A man can only lose his heart to one girl at once. Therefore, only one girl out of each ten what can acquire a date, is the lucky girl.

Before you can go to your date you must go to Mrs. Baskervill who will say:

"Let me see. Did you go to church?"

"Did you cut a class?"

"I believe you have some demerits."

"Where did you meet this young man?"

"Who introduced you?"

This being done as required, she says what a nice boy he is, and what girls he has come to see in the years what is passed, and will you please take a package to Room 248.

The rest of the week is spent in borrowing clothes and flunking class and thinking they is smarter than the girls what hasn't any dates.

When the dates arrive the girls is draped on chairs, watching the door. These poses has been practised all week.

All Sullins dates is different 'cause each girl knows which date is hers. These dates range in sizes—both ways. If the dates' line is long enough it reaches over two hours—if there is still some line left, he will come back the next Saturday.

SPECIALS

Special Class

ELEANOR GORDY
President

PHYLLIS WALKER
Secretary-Treasurer

MEMBERS

MILDRED ADAMS
FLORENCE ARBENZ
MARTHA CANDLER
DOROTHY COOPER
MARY COPELAND
ELIZABETH CYPHERS
FLORENCE DECKER
GRACE DILLON
ELIZABETH DRIESBACK
ANNA RUSSEL EWING
STELLA FLATO
CHARLOTTE FRIEDMEYER
MARJORIE GRAY
BERNICE HARRIS
EDITH MAE JOHNSON
KATHRYN KUHNS
ANNIE MCKEE
ELIZABETH NEWMAN
MAY OLSON
MILDRED SCHLOSS
BERTIE DEE SMITH
ELIZABETH TAYLOR
EVELYN TEEGARDEN
LA VERNE THOMPSON
GERTRUDE TILDEN
JEAN WALLACE
VIRGINIA MAE WEBB
ELISE WEEKS
MAUDIE WELLER
GEORGIA WICKS
RUBY BRINTLE
CAROLINE SHIELDS
KATHRYN HOWARD

I'm the Girl

Yes, I go to Sullins and I'm the girl who never gets to classes on time. Why should I? It's only a bother to get up on time as the others do. It is really a bore. During Chapel I always talk and whisper. The speaker is never half as interesting as I am, so why not demonstrate my oratorical qualities? I make it a point to never have a lesson prepared for it truly is a lot of work to study, and as long as I bluff the teacher along, I should worry. When I do go to class I never have pen, pencil, paper or book. My classmates really should be glad to supply my wants. I never subscribe to anything, for it's lots more fun to use your money for hamburgers, movies or something else. I leave my room in a mess because I think it looks as though I was used to service. In other words, I am the girl they call "The Pest."

—*Ruby Baird.*

Sophomores
Chapter I
Carolyn Shields

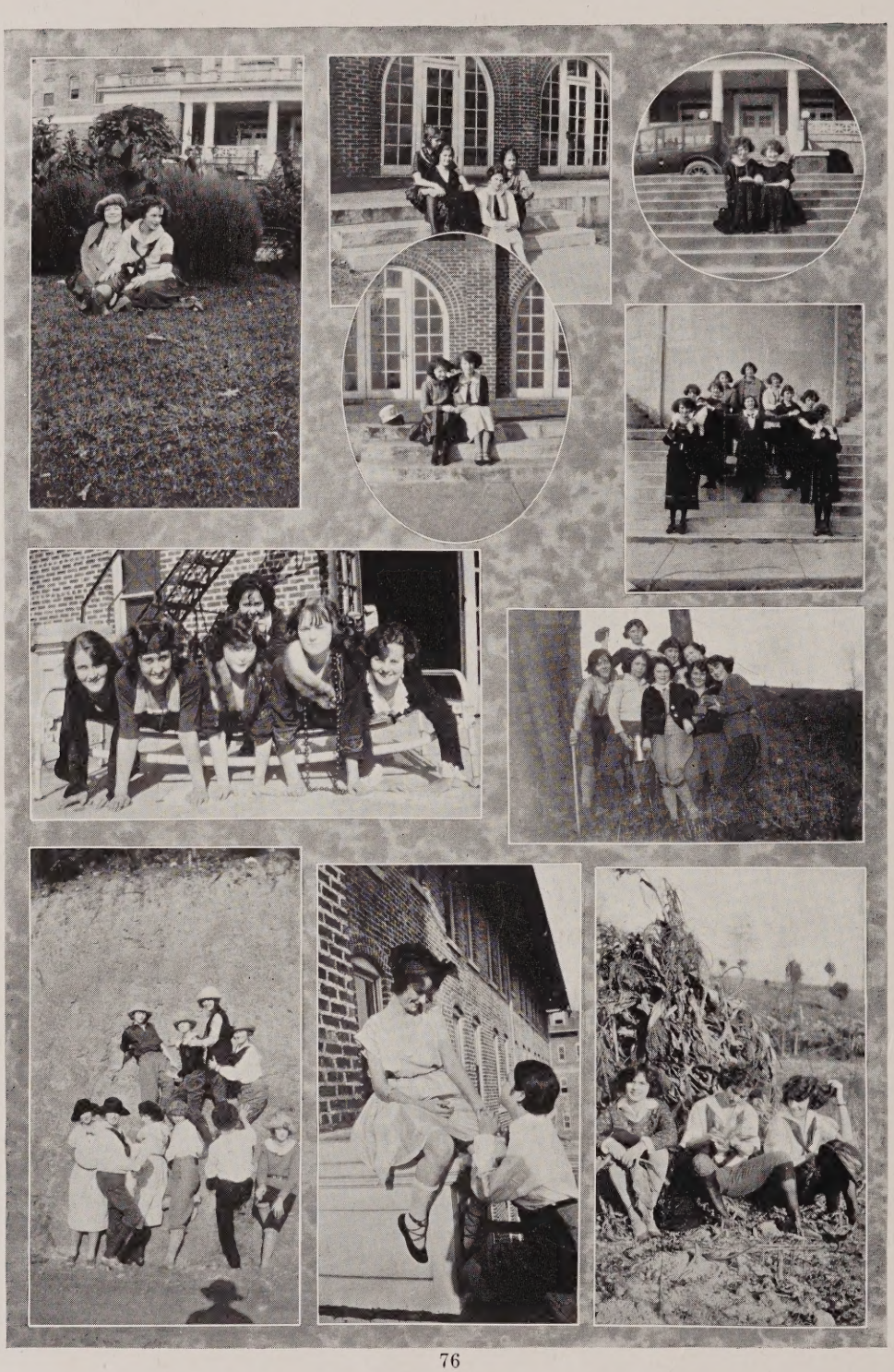
Sophomore Class

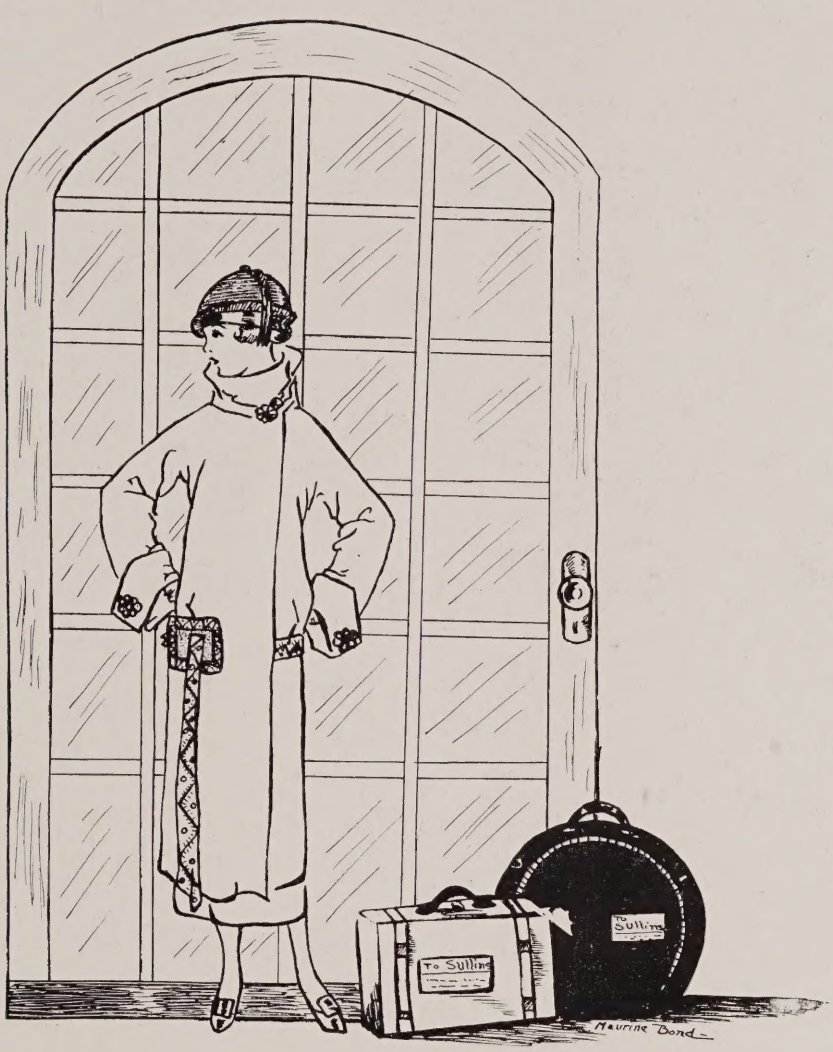
DOROTHY STONE
President

ADELAIDE WEINBERG
Secretary-Treasurer

MEMBERS

MILDRED ANGLIN
DELLA BEL
LUCILE BISHOP
MAURINE BOND
KATHERINE BROWN
HARRIET CLARK
MARGARET DAVIES
ANNE JERNIGAN
ALMA JORDON
HELEN MANLEY
NARCIE PENICK
RUTH SLATON
MERCY SOTOLONGO
MILDRED STEPHENS
MARIE STRONG
MARY EMMA STRONG
LOUISE VAN CLEVE
JEAN MCGOUGH





FRESHMAN

Freshman Class

THELMA WILCOXEN
President

RAY DELLE PRICE
Vice-President

ELIZABETH RUSSELL
Secretary-Treasurer

MEMBERS

MARGARET ATKINS
CARMEN ANDA
ELIZABETH MOORE
MARY GILBERT
MARION GREEN
HELEN HERVEY
HELEN LANDAUER
LEONORA LANNUM
EVELYN LATO
FRIMMUTH MATHES
JERUSHA MCCLOUD
FLORENCE MITCHELL
ELIZABETH BROWN
ADELAIDE NIELSON
SUZETTE PARKER
RAY DELLE PRICE
PAULINE RUSS
ELIZABETH RUSSELL
JENNIE SMALLING
JANIE TOPP
KATHERINE WADDELL
ROSE WHITE
LOUISE WINEMAN

In Misery

The hours I spend for you, Miss Hayes,
Laboring in your English Class;
My only prayer is that I pass,
In misery, in misery.

And in Miss Kinne's classes, too,
My daily work I try to do;
I struggle there to Parlex-vous,
In misery, in misery.

Then comes the Psy. class that I dread,
Sometines I wish that I were dead;
I sit there thinking, hand on head,
In misery, in misery.

But I've not suffered much of late,
I've had my work in, up to date;
Because I want to graduate,
In misery, in misery.

—*Ruby Baird.*

PREPS

Prep Class

TINA ANDREWS
President

JANE WHITLEY
Vice-President

WILLIE MAE POWERS
Secretary-Treaserer

MEMBERS

VIRGINIA CAMDEN
BEVERLY CHRISTIAN
HELEN COHEN
JANET EDWARDS
RUTH GILLEY
RUTH GRANT
RUTH HALLECK
HELEN HANSEN
ELLA JOE HART
CATHERINE JORDON
MARY LOUISE MARTIN
TYKIE NAYLOR
WILLIE MAE POWERS
MARGUERITE RICHARD
NANCY LOU WILLIAMS
TINA ANDREWS
HAZEL BAAS
EDITH FOULKES
MABEL JAMESON
ELIZABETH SMALLING
RUTH TRAINUM
JANE WHITLEY

"IF"

(Apologies to Kipling)

If you can stay at school when all around you—
Others are planning to go to V. P. I.;
If you can trust yourself when chaperones doubt you,
And not disillusion or stoop to tell a lie;
If you can kick a man and not feel guilty,
And being cast aside, don't deal in such;
And if your heavy decides to jilt you,
Just lift your head and find another rush.

If you can love, and not make love your master;
If you can write, and not make letters your aim;
If you can bear defeat and shun disaster,
And treat those who say they love you just the same.
If you can face the man who dared to drop you,
And be his friend, although he threw you down,
Or see the man who once loved you, now married,
And seek refuge when he sees you are around.

If you can make the dances at Virginia Military,
And come back to Sullins acting just as before;
If you can turn down a bid to Thanksgiving dances,
When the man who once loved you was one to adore;
If you can experience heartaches and disappointments,
And live through the day you thought had pronounced your doom;
If you can resist temptation, not heeding to sentiment,
And merely comment on the beauty of the moon.

If you can indifferently shun a Virginia man's pleadings,
And tell him you cannot marry him any time soon;
If when the sack is thrown you, you can return it,
And run along cheerfully, whistling a tune;
If perchance you receive a slightly suspicious letter,
You can hold up your head and answer without delay,
And tell him that you were only spoofing,
And at present he seemed to be very much in the way.

If you can make the Fancy Dress at Lexington,
And when the time comes wherein you must depart,
You leave behind a noble reputation,
And say a man from W. & L. won your heart;
Then to you must be handed the sponge cake,
For I'll say through happy tears,
That a W. & L. man is hard to trick,
For his knowledge out-numbers his years.

—*Rose White.*

Statistics

STATISTICS

Statistics

Most Talented ..... KATHRYN HOWARD

Most Attractive
Most Competent } ..... JEAN CHAMBERLIN

Best all-around ..... VIRGINIA MAE WEBB

Prettiest ..... RUTH HALLECK

Cutest ..... TINA ANDREWS

Most Athletic ..... ALICE HODGES

Most Popular ..... THELMA WILCOXEN

KATHRYN HOWARD, *Most Talented*

JEAN CHAMBERLIN, *Most Attractive and Most Competent*

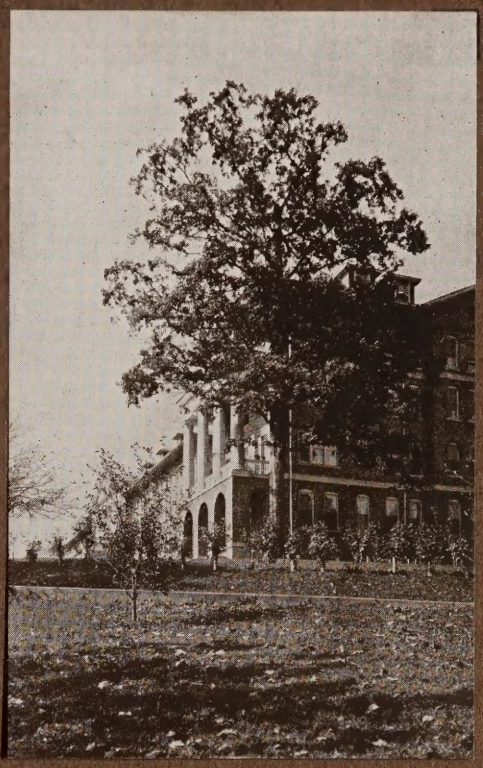
VIRGINIA MAE WEBB, *Best All-Around*

RUTH HALLECK, *Prettiest*

TINA ANDREWS, *Cutest*

ALICE HODGES, *Most Athletic*

THELMA WILCOXEN, *Most Popular*



Society

SOCIETY

Calendar of Events

September 14—School opens with largest group of girls in history and all predict a successful year.

September 16—Athletic Association entertains the whole school with a weiner and marshmallow roast at the lake "to get acquainted."

September 23—Senior Class entertains school with "Ole Virginia Muddle" at the lake.

September 30—State Clubs have Stunt Night. Florida was voted best and entertained at a banquet by Mrs. Martin.

October 14—Dr. and Mrs. Martin entertained Senior Classes of Sullins and King College and the Foot-Ball team at a most enjoyable banquet. Speeches were made, toasts given and music played during the dinner.

October 21—Reception to Banker's wives by Faculty and Senior Class. First interclass Basket-ball Game. Senior Specials won over Juniors. Tacky Atkins' Birthday.

October 24—Deveraux Players give two performances.

October 25—West Wing entertains the school with a Hallowe'en Party.

October 27—Virginia State Board inspects.

October 28—Matinee and Evening performance of "The Bat" sponsored by The Annual Staff of Sullins.

October 28—Sam Sours, under auspices of the Athletic Association gives Piano and Organ Recital.

October 30—Our first holiday. Sullins takes a ride through the Holston Mountains.

October 31—Mid-night Hallowe'en Parade.

November 2—Officers of State Street Methodist Church entertained at dinner and afterwards the Dramatic Club gave a short play.
Junior Class and Sister Class give a Kid Party.

November 10—Annual Junior-Senior Game. Seniors win 28-21.

November 11—Armistice Day Program given in the chapel followed by a Virginia Muddle at the lake.

November 14-18—Series of teas given to the State Clubs by Mrs. Martin.

November 22—Miss Hess, representing Student Friendship League, told her experiences in Czecho-Slovakia.

November 25—French The Dansant.

November 26—Thanksgiving services in Chapel.

November 28—Two one-act plays by the Expression Department.

November 30—Holiday for Thanksgiving. All attend the football game in the afternoon.

December 3—Christmas services in chapel by Dr. Yost.

December 4—Pupil's recital.

December 5—Pupil's recital.

December 6—Hilda Englund and Mercedes Desmores, star in "The Chimes," "Ghosts," and the "Marriage of Kitty."

December 10—Christmas tree for eighty poor children, given by the Faculty and the student body. Each suite had prepared for one or more, and the presents were both beautiful and serviceable. The presents were distributed by a fat and jolly Santa Clause.

December 15—Farewell Christmas dinner.

December 16–January 5—Christmas Holidays.

January 6—Welcome back party.

January 8—Mrs. Tift-Jones, Reader, at the Virginia High School.

January 19-21—Dr. Tigert of United States Board of Education gives series of lectures. He was entertained by various classes and members of the Faculty.

January 29-Feb. 3—Mid-year exams.

February 5—Holiday to rest from exams.

February 10—Faculty Take-Off by the Students.

February 17—The Annual Mardi Gras Ball was given in the dining-room. The first feature of the evening was the grand march led by the King and Queen, Misses Donna Inskeep and Bernice DeYoe, followed by the Court and the rest of the party, all in beautiful costume. After the King and Queen were seated on the throne, the Courtiers danced an old-fashioned minuet; this was followed by a program very unique and attractive, given by the members of Miss Cunningham's Dancing Class. An out-of-town orchestra played the remainder of the evening, with a short intermission for refreshments.

February 22—Holiday for George Washington and Dr. Martin's birthday.

February 23—Dramatic Art Class give play, "Billeted."

February 24—Sullins' Basket-ball team defeated U. of Tenn. co-eds 15-12.

March 2—Myrovitch, Russian pianist.

March 3—Student Take-Off by Faculty.

March 27—Geraldine Farrar and Company.

April 1—Easter Morning Carols and breakfast by Y. W. C. A.

April 19—Student Recital.

April 23—Juniors entertain Seniors at Banquet.

April 27—Mrs. Martin entertains Seniors at Buffet Supper.

April 28—Sophomores entertains Seniors with a Dance.

May 1—Miss Effie Mae Wilde Crowned May Queen. Pageant on shores of Lake Sycamore.

May 5—Faculty entertains Seniors with a Dinner.

May 9—Dr. and Mrs. Martin's Garden Party to Seniors.

May 18—Annual Concert.

May 26—Class Day—Senior Dance in the Evening.

May 27—Baccalaureate Sermon.

May 28—Commencement. Delivery of Diplomas, followed by Reception.

THE KING AND QUEEN OF MARDI GRAS

THE MARDI GRAS COURT

DRAMATICS

Adelaid, honey,-

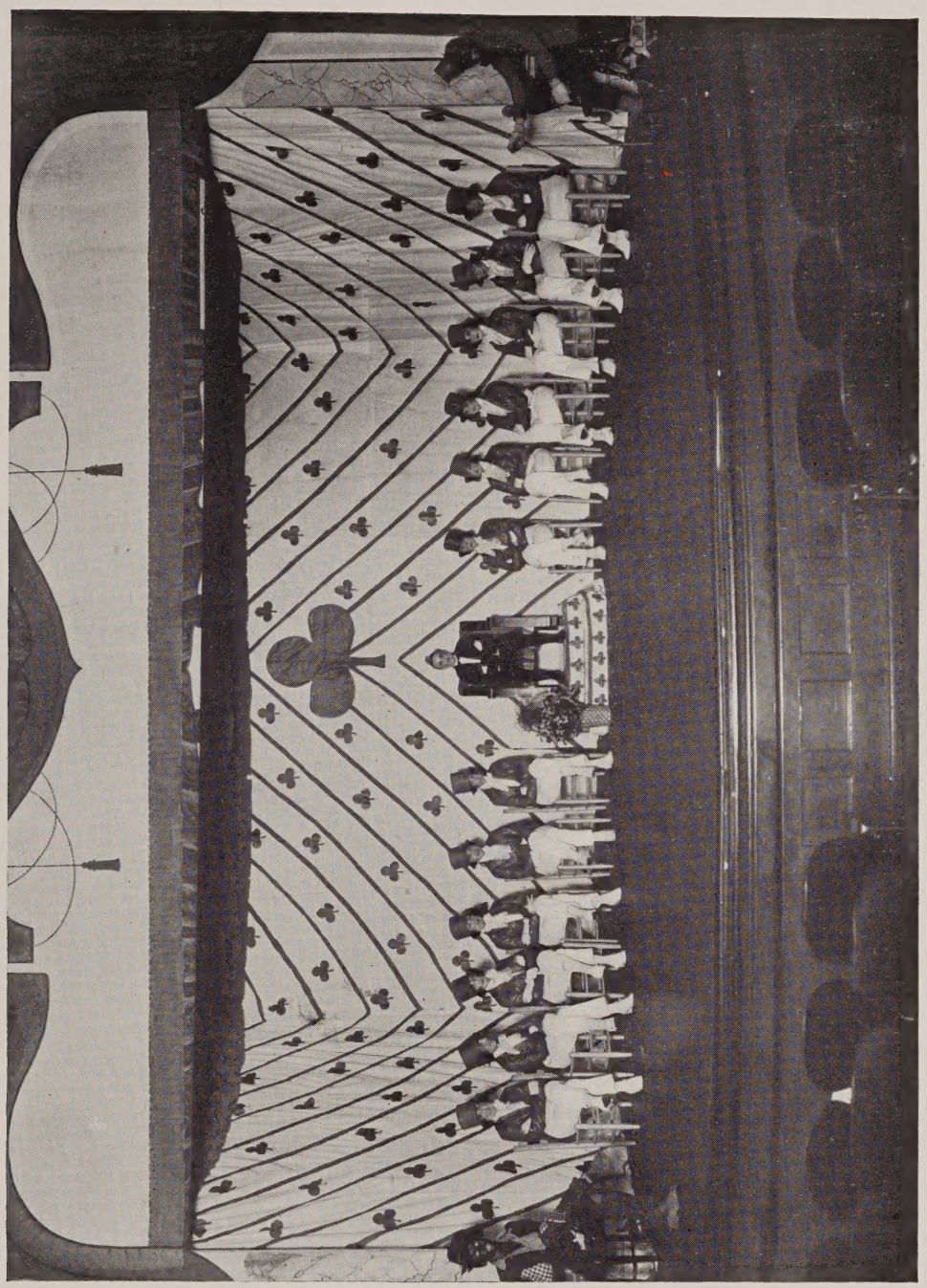
You are one of the sweetest girls I've ever known and I wish I'd seen more of you last year & year before because surely have learned to love you lots. I'll never forget the Russian dance and Day Day and lots of things - History Class & my star pupil. Please come see me if you are ever near Adams, Mass. - and return that visit - (even the flying) Glad I paid you last year.

Don't forget me, Adelaide and I wish you were coming back next year - but I'll see you again sometime, I know.

Love always -

Rita.

Don't give up your dancing honey - you are to clever at it and I want to see more some day.



Athletics

S
ATHLETICS

EFFIE MAE WILDE
May Queen

Athletics

OFFICERS

VIRGINIA MAE WEBB . . . . . *President*

LOUISE NOEL . . . . . *Secretary and Treasurer*

Sullins is becoming more and more closely allied with athletics and it has all the advantages for every kind of sport that a school could possibly wish for. Lake Sycamore is on the campus and affords excellent swimming possibilities. Canoes and row boats are owned by the school and access to them can be had at all times. Every year swimming meets are held at this Lake and also the May Day festivities.

Tennis courts, riding horses and an up-to-date gymnasium help complete the equipment of the school and last, but not least, is the Lodge that is owned by the school and is located at Lake Sycamore. Girls can spend week-ends there and it varies the monotony of College life.

Every year a beautiful loving cup is presented by Mr. D. B. Ryland to the girl who spends the most time playing tennis, hockey, riding horse back, swimming or indulging in some other out-door sport.

Sullins is very proud of her basket-ball team and its up-to-dateness. It is said that this year's team is the best one that the school has ever had. There have only been three games played this year, but all of them showed the great promise of Sullins' team.

The annual Junior-Senior game which is always looked forward to because it decides who will win the cup, and there is always intense rivalry between the two classes. The Seniors won this year with a score of 28-21. The game was interesting because the teams were so evenly matched. It was a close, well-played game.

Virginia High School played Sullins High School. The score was 17-6. The Virginia girls were heavier and played well and only hard work and excellent playing won the game for Sullins.

The first out-of-town game was beheld with much trepidation as it was a known fact that our opponents were seasoned players with not only much

practice to their credit but also the knowledge that they had triumphed over many powerful teams. The University of Tennessee girls were quick and played a clean forceful game, but they were unable to anticipate the clever passing of the Sullins Girls. This game was especially prized because it marked the first defeat of the University team. An excellent quality of team work has been instilled into the team this year and the coach can well be proud of her work.

VARSITY LINE-UP

AGNES ROTHENHOEFER ..... *Center*

ANNETTE GEE ..... *Jumping Center*

LOUISE NOEL, BETTY MUNROE ..... *Guards*

VIRGINIA MAE WEBB, SUE DAVIS ..... *Forwards*

EVELYN RING, DOROTHY WILSON ..... *Subs.*

HOCKEY AND BASE BALL TEAMS

LAKE SYCAMORE AND SWIMMING-POOL

Sullins Pocket Edition

Bluff—A fine art, practiced especially by Seniors.

Examination—A final testimony, usually very brief, disclosing what a student hasn't learned during the past semester.

Chapel—A gathering of students in the auditorium for the purpose of hearing announcements and other famous speakers.

Sullins' Scoop—The name of Sullins weekly murder of the English language and the fine art of printing. Published every time Dr. Martin doesn't "pocket the proof" for use of students during chapel and recitation.

Bulletin Boards—Two in existence; one for advertising study hall list and demerits.

Fire Drill—A chance to yell, run loose, and laugh after lights wink.

Honor Students—Teachers' pets, who by various devices manage to secure high grades and in assembly are plastered with a 1-8x1 5-8 badge.

Tea—Held as often as community spirit will allow. Much chatter and little tea.

Oral English—An exhibition usually given by the Bible Class or Education Class in the Chapel. Bible Class at the State Street Methodist Church.

Report—Comes out every four weeks to show degree of friendship between student and teacher.

Pull—Power held by many of the students to get by with no studying—and to "hood-wink" Mrs. Baskervill in having absolute trust in their ability to be dignified and elegant with the three unities—Time, Place, Person.

Senior Privileges—Those mythical promises that the Seniors strive for yearly but never attain.

Miss McKeller—This will introduce you to our Registrar. Have you tried any of her exams? They are the delight of all students taking them. About nine-tenths of her class are not students.

Miss Irene—Occupies all her spare time, which is about fifteen hours daily, counting out the profits of Sullins.

Miss Hayes—Our living anarchist; contents herself with throwing bombs of learning at bumps of ivory. The grade sheet shows her to be a poor shot.

Portable Ferns—Found only at Sullins when the photographer takes pictures for the catalogue and when important company comes to call.

Banquet—Refer to bluff.

Mrs. Baskervill—Generally called the "power behind the throne." The mistress of human destinies.

Dances—Again refer to bluff and Mrs. Baskervill.

Organizations

ORGANIZATIONS

Y. W. C. A. Cabinet

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ELIZABETH MARKS ..... *Membership*

DOROTHY FRANCIS ..... *Devotional*

RUBY BAIRD ..... *Social Service*

JEAN CHAMBERLIN ..... *Music*

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SUZETTE PARKER
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ZULA SHELBY
ANNIE SMITH
MILDRED STEVENS
MARGARET SUTTLE
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MARY NEASE
ELIZABETH NEWMAN

Chemistry Club

Jokes

JOKES
Maxine Bond

STUDENT DIRECTORY

WHO'S WHO	WHERE FOUND	LATEST WORKS
GLADYS MILLER	Writing Letters	Town Topics
PAULINE FRANTZ	Cutting Church	Roses Tell
MARION BREMNER	In "*Scoop*" Office	Editorial Reviews
EUGENIA PHILLIPS	The Art Room	Light that lightens the World
MAURINE HALL	Writing to H—?	Poets may come and Poets may go, but I write on forever.
MARGARET COPES	Sewing	Still Waters Run Deep
RUBY BAIRD	Everywhere	Art of Oratory
MAURINE THOMAS	At the Piano	How Children Learn
BETTY BAKER	King Printing Co.	Advice to Engravers
LOIS SELBY	Moving	Campus Philosophy
MARY LOUISE RAMSAY	Domestic Science	Tested Diets for reducing the Boarding-School Girl
LOUISE NOEL	On the Tennis Court	Bound to Win
Ruth GREEN	On State Street	Within the Law
MARGUERITE GREY MILDRED SMALLFELDT	Where There's One There's Two.	How to get along with your room-mate
EFFIE MAE WILDE	Pulling down votes	How to get 'em
MADGE THOMAS	In Dramatic Art	Starring among the Bright Lights
JEAN CHAMBERLIN	At the Hut	How to Discipline a Boarding School
HELEN J. RHOADES	In Trouble	Mastering the Chewing Art
DONNA INSKEEP	Down Town	Latest Ways to Catch a Man
MARTHA FISHER	Reading	Elevating Literature for Girls
BERNICE DEYOE	Out in Town	If I were (a) King
MARIAN WAXELBAUM	Drumming Votes	How to be a clever Politician

A maiden entered the midnight car
And firmly grasped a strap,
And every time they hit a curve
She sat in a different lap.
The hill grew higher, the turns grew worse,
At last she gasped with a smile,
Will someone kindly tell me please,
How many laps to the mile?

A Sullins girl had enough money to send a telegram home, and no more. This is what she sent: S. O. S. $ R. S. V. P. P. D. Q.

RECIPE FOR KISS-A-CAKE

Take one armful of pretty girl, one lovely face, two laughing blue eyes, or brown if blue cannot be found; two rosy cheeks and two lips like strawberries; mix well together and press two lips; the result will be astonishing. For frosting, take one piece of dark piazza and a little moonlight and press into one large hand a small one, so as to attract attention; two ozs. of romance, and one or two whispers; dissolve half a dozen glances into a grain of hesitation and two ozs. of yielding space.

RUBY BAIRD—"I wish to ask a question about a tragedy."
MISS HAYES—"Yes?"
RUBY—"What is my grade?"

MADGE THOMAS (Speaking of Spanish)—"Well, they say 'Ignorance is bliss'."
RUBY BRINTLE—"Yes, and I'm blistered."

MISS HAMILTON (In Domestic Science)—"Sit on a hot stove and stir briskly."

CELESTE REINBERGER—"Miss Blackwell must have been angry when she wrote our Spanish exam."
MAURINE HALL—"Yes, a cross-examination as it were."

MISS WESSENDORF—"Louise, do you know Lincoln's Gettysburg address?"
LOUISE VAN CLEVE—"Why, I thought he lived at the White House."

DOROTHY FRANCES—"Did you ever take chloroform?"
PHYLLIS LENHART—"No, who teaches it?"

MARGUERITE GREY—"It must have been a slippery day when the Prodigal Son came home."
MILLY SMALLFELDT—"Why?"
MARGUERITE—"Well, when his father ran out to meet him he fell on his neck."

LAREW NICOLS—"Is it your ambition to die rich?"
JEAN CASE—"No, to live that way."

Love is the sympton;
Marriage, the disease;
Divorce, the remedy;
Alimony, the after effects.

MICKIE (to Mr. Weekly)—"Barnard, what made you fall for me?"
WEEKLY—"Dear, your line was just low enough to trip me."

DONNA INSKEEP—"You say that if I buy this book it will save half of studying?"
MISS IRENE—"Yes."
DONNA—"Give me two."

(In drawing class and they were drawing cats) TEACHER—"Where is the tail to your cat?"
BETTY BAKER—"Oh, it's here in the ink bottle."

NEW GIRL (to Mary in P. O.)—"Is there any mail for me?"
MARY—"What name?"
NEW GIRL—"Oh, you'll find it on the envelope."

MADGE—"It was a case of love at first sight with me."
PAULINE—"Then why didn't you marry him?"
MADGE—"I saw him again on several occasions."

SUZETTE PARKER—"This chicken should be called a la Marne."
ROSE WHITE—"Why?"
SUZETTE—"'Cause they say the battle of the Marne was one of the toughest of the war and, believe me, that scrap had nothing on this chicken."

MISS HALE—"What can you tell me about the spinal column?"
LEVERNE THOMPSON—"The spinal column is a wavy line. My head sits on one end and I sit on the other."

The summer sun glared fiercely down
Upon the campus gay,
And watched the maidens as they pranced
Up Sullins' broad driveway.

"Humph," said the orb as up he rose,
To take another turn,
"It may be men are lacking here,
But there are girls to burn."

HER—"Physical culture is splendid. I'm taking beauty exercises."
HIM—"Just begun, haven't you, my dear?"

LOIS SELBY—"That man fell out of a twenty-story building and wasn't even badly bruised."
EDITH MAE—"How come?"
LOIS SELBY—"He fell out of the first story."

HE—"Going to have dinner anywhere tonight?"
SHE (eagerly)—"Why, no; not that I know of."
HE—"Gee, you'll be awfully hungry by morning."

BERTIE—"I think I'll have my beauty nap now."
GERTIE—"Take a good long sleep, dear."

The modern dance is no dance in the first place, and when you've finally learned it, it's not modern any more.

GLADYS MILLER—"I'm not going to marry Bill."
BETTY BAKER—"But his father is the millionaire perfume maker, isn't he?"
GLADYS MILLER—"Yes, and he cut Percy off without a scent."

SHE—"My watch has gone wrong."
HER—"Environment tells."

HE—"Do you find Sullins girls prettier than V. I.?"
HIM—"I haven't been able to decide yet. They've made comparison impossible by wearing long skirts."

MISS MURPHY—"Did you do as I told you and drink a glass of hot water after every meal?"
MARTHA CANDLER—"No, after I drank for 35 minutes I felt like a balloon and could drink no more."

A ring beneath the ear shows you're up-to-date.
A ring beneath the eye shows you're up-to-late.
But—
A ring upon you're hand shows you're up-to-fate.

BETTY B.—"Mrs. Baskervill won't let us go to that new show down town."
BOB G.—"Why not?"
BETTY—"Because there are 120 people in the cast and they only carry one trunk."

EUGENIA PHILIPS—"What caused Mary to divorce her husband?"
MAURINE THOMAS—"A cheap flannel coat and a blond stenographer."

MISS MCKELLAR—"Why are you laughing at me."
RUBY BAIRD—"I beg your pardon, Miss McKeller, I'm not laughing at you."
MISS MCKELLAR—"I fear you are prone to be silly, Ruby, for what else is there in here to laugh at?"

SPEAKER IN CHAPEL—"What we want is reform; labor reform, religious reform, social reform—"

VOICE FROM REAR—"What you want is chloroform."

JEAN CHAMBERLIN—"I wonder what Sir Walter Raleigh said to the queen when he put his coat down for her?"

VIRGINIA MAE—"Probably, 'Step on it, kid'."

HOW TO GET THIN

(In one Lesson)

The obese patient should be blindfolded and be made to walk through a room on the floor of which is strewn some vacant banana-skins. She will, in due course, become a mere slip of a girl.

MISS CRISMAN (in a timid voice to the young clerk at Cowan's)—"My hair is falling out; can you recommend something to keep it in?"

"Certainly," replied the obliging Bob, "Here's a nice small cardboard box to keep it in."

BERNICE DEYOE—"I see that on account of the leather shortage they are going to make shoes out of all kinds of skins. I wonder if they will use orange and banana skins'?'

LOUISE NOEL—"Well, they might use them for slippers."

DRUCILLA TYRE—"How did you act when you saw Jack?"

MARGARET BERRY—"I gave him the geological survey."

DRUCILLA TYE—"What's that?"

MARGARET BERRY—"The stony stare."

THE BLUSHING BRIDE

They tell us of the blushing bride
  Who to the altar goes,
Down the aisle of the church,
  Between the friendly rows.
There's Billy whom she motored with,
  And Bob with whom she swam;
There's Jack, she used to golf with him,
  And Steve who's called a lamb;
There's Fred, the foot-ball man owned,
  And Don of tennis days;
There's Herbert and blonde Eugene,
  They took her off to plays;
And there's Harry, in high school,
  With whom she used to mush;
No wonder she's a Blushing Bride,
  Ye gods! She ought to blush.

ADVICE TEACHERS SHOULD GIVE

Don't study when you're idle,
Or have something else to do;
Don't study when you're happy,
For that would make you blue;
Don't study when a good show
Has happened into town;
Don't study when you're peppy,
'Twould take you're spirits down;
Don't study in the morning,
Don't study late at night,
But study any other time,
With all your main and might.

ADVICE THEY DO GIVE

Now this isn't a long lesson
I've given you today;
'Twill be shorter yet tomorrow—
Oh, about fifty pages, say;
Spend at least six hours on it,
'Twouldn't hurt to make it nine;
If you get no other lesson,
Be sure to get this one of mine;
Study in your recreation,
Maybe sixteen hours or so;
Study hard during vacation,
Something you will surely know;
Study hard in each spare moment,
That you have from morn to night;
Just study, study all the time,
With all your main and might.

ALL BALD UP

MAURINE BOND (reciting in History)—"Naturally, the Whigs soon got at the head of the government."

A TRAGEDY IN SIX SPASMS

TIME: All the time. PLACE: Sullins.

1.—When is the Annual going to come out?

2.—Do I have to pay the whole $3.00 now?

3.—Did my room mate get one? If she did I won't have to.

4.—Any time you meet anybody: Tell me, how is the Annual coming on?

5.—Is there anything in the Annual about me?

6.—Don't you dare print that horrid picture of me.

CURTAIN: Coroner's Verdict—Suicide.

MARY LOUISE RAMSAY—"If you lend me a dollar I'll be eternally indebted to you."
EFFIE MAE—"Yes, that's just what I'm afraid of."

RUTH GREEN (Buying sweaters)—To the cold fast clerk—"Never saw anything run faster in my life."

A Sullins girl's prayer: "Dear Lord, Merciful One, I ask nothing for myself, only give mother a son-in-law."

MRS. CAMDEN—"When did the revival of learning begin?"
PAULINE FRANTZ—"Just before exams."

MARION BREMNER—"What are you thinking about?"
MARGARET COPES—"How did you know I was thinking?"
MARION BREMNER—"I saw an unusual expression on your face."

MARIAN WAXELBAUM—"What is the best way to keep yourself from biting your nails?"
MARTHA FISHER—"Have your teeth removed, of course."

A CAPITAL IDEA

I had rather have a chap alone than a chaperone.

MRS. MARTIN—"Our next book will be 'As You Like It'."
MICKIE (awakening from peaceful slumber)—"But suppose we don't like it?"

Enrollment, 1922-23

ADAMS, MILDRED, Ensley, Ala.
AIKEN, BERNETTE, St. Petersburg, Fla.
ALLEN, SIBYL, Sarepta, La.
ANDA, CARMEN, La Paz, Bolivia.
ANDREWS, TINA, Arequipa, Peru.
ANGLIN, MILDRED, Groesbeck, Texas.
ARBENZ, FLORENCE, Wheeling, W. Va.
ATKINS, MARGARET, Ruston, La.
AVERY, ANNALEE, Jacksonville, Fla.

BABCOCK, MARIAN, Kasota, Minn.
BAER, LEONA, Connellsville, Pa.
BAKER, BETTY, Fulton, Mo.
BAIRD, RUBY, Birmingham, Ala.
BARRINGTON, VIRGINIA, Montgomery, Ala.
BARRON, ELIZABETH, Huntsville, Ala.
BASS, HAZEL, Kissimmee, Fla.
BEL, DELLA, Lake Charles, La.
BENDIXEN, HARRIET, Davenport, Iowa.
BENJAMIN, ELIZABETH, Woodsfield, Ohio.
BERRY, MARGARET, Okmulgee, Okla.
BISHOP, LUCILLE, Shaw, Miss.
BOGOJSKI, LINA, Atlanta, Ga.
BOND, MAURINE, Birmingham, Ala.
BOWLING, FONDA, Reconverte, W. Va.
BREMNER, MARGARET, Chicago, Ill.
BREMNER, MARION, Chicago, Ill.
BRENNAN, MARY, Denison, Texas.
BRINTLE, RUBY, Birmingham, Ala.
BROWN, ELIZABETH, Birmingham, Ala.
BROWN, KATHRYN, Birmingham, Ala.
BRYANT, ESTELLE, Beaumont, Texas.
BULLARD, MARIE, Muskogee, Okla.
BURWELL, MARY, Warrenton, N. C.

CAMDEN, VIRGINIA, Lynchburg, Va.
CANDLER, MARTHA, Murphy, N. C.
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CHATFIELD, RUTH, Momence, Ill.
CHICHESTER, GEORGIE, Edwards, Miss.
CHRISTIAN, BEVERLY, Greensboro, Ala.
CLARK, HARRIET, Seymour, Ind.
CLARK WINABETH, New York, N. Y.
CLYMONTS, JEAN, Pittsburg, Pa.
COHEN, HELEN, St. Louis, Mo.
COLEMAN, JOSEPHINE, Percy, Miss.
COLEMAN, VIRGINIA, Charleston, W. Va.
CONKLIN, MARGUERITE, Colorado Springs, Colo.
COOPER, DOROTHY, Orlando, Fla.
COPELAND, MARY, Webb, Miss.
COPES, MARGARET, Onley, Va.
COPES, ERNESTINE, Onley, Va.
CUNNINGHAM, ELIZABETH, Stamford, Conn.
CYPPERS, ELISABETH, Buffalo, N. Y.

DANIEL, EDNA MAE, Chicago, Ill.
DANIEL, MAUDE, Dallas, Texas.
DAVIES, MARGARET, Massillon, Ohio.
DAVIS, VIRGINIA, West Liberty, Ohio.
DAVIS, SUE, West Liberty, Ohio.
DECKER, FLORENCE, Chicago, Ill.
DEYOE, BERNICE, Houston, Texas.
DIETRICH, ELIZABETH, Kansas City, Mo.
DILLON, GRACE, Denver, Colo.
DOANE, THELMA, Bristol, Va.
DOYTCHET, ELEANOR, Denver, Colo.
DRIESBACH, ELIZABETH, Kingston, Ohio.
DRINKARD, MARY HALL, Bristol, Va.
DUMAS, ISABELLE, New Orleans, La.
DUNBAR, LOUISE, Lake City, Fla.

EDWARDS, JANET, Portland, Oregon.
ERLICH, EDITH, Mansfield, Ohio.
EWING, ANNE RUSSELL, Bristol, Tenn.

FARR, REBECCA, Cincinnati, Ohio.
FISHER, MARTHA, Arcadia, La.
FLATO, STELLA, Kingsville, Texas.
FOREE, GRACE, Athens, Tenn.
FOULKES, EDITH, Arica, Chile.
FRANCIS, DOROTHY, Titusville, Pa.
FRANTZ, PAULINE, Lancaster, Pa.
FRIEDMAN, LILLIAN, Long Island, N. Y.
FRIEDMEYER, CATHERINE, Springfield, Ill.
FRIEDMEYER, CHARLOTTE, Springfield, Ill.
FULLER, LOIS, Orlando, Fla.

GARDNER, SARAH, Cadiz, Ky.
GARNETTE, LILLIAN, Hopkinsville, Ky.
GARVIN, CATHERINE, Rock Run, Ala.
GEE, ANNETTE, Carrolton, Miss.
GILBERT, MARY, Elizabeth City, N. C.
GILLETTE, GRAY, San Antonio, Texas.
GILLEY, RUTH, Chicago, Ill.
GILMER, MARY KATE, Bristol, Va.
GLENN, WINKLE, Portland, Oregon.
GORDY, ELEANOR, Columbus, Ga.
GRANT, RUTH, Overlin, Ohio.
GRANDSTAFF, LORETA, Laporte, Ind.
GRAY, MARGUERITE, Columbus, Ohio.
GRAY, MARJORIE, Jasper, Ala.
GREEN, KATHLEEN, Wilmington, N. C.
GREEN, MARIAN, Rock Run, Ala.
GREEN, RUTH, Taylors, S. C.
GREGG, JANE, Kansas City, Mo.
GRIZZARD, DOROTHY, Nashville, Tenn.
GWIN, HELEN, Lexington, Miss.

HAGGARD, GRACE, Jefferson, Texas.
HALL, BESS, Mangum, Okla.
HALL, MAURINE, Clarksville, Texas.
HALLECK, RUTH, Dallas, Texas.
HALLIGAN, BERNICE, Carson, Va.
HANSEN, HELEN, Elkhart, Ind.
HARDING, MARY ALICE, Greenwood, Miss.
HARRIS, BERNICE, New York, N. Y.
HART, ELLA JOE, Bristol, Tenn.
HAYES, HELEN ROSA, New York, N. Y.
HERVEY, HELEN, Baltimore, Md.
HODGES, ALICE, Shreveport, La.
HOFHEIMER, NORMA, Richmond, Va.
HOWARD, CATHERINE, Boise, Idaho.

INSKEEP, DONNA, Urbana, Ohio.

JAMISON, MABEL, Petersburg, Va.
JEFFERS, RUTH, Parkersburg, W. Va.
JERNIGAN, ANN, Troy, Alabama
JOHNSON, EDITH, Houston, Texas.
JOHNSON, ELIZABETH, Hopkinsville, Ky.
JOHNSON, MITTIE, Beaumont, Texas.
JOINES, MARTHA, Ardmore, Okla.
JONES, MALLARY, Athens, Ga.
JONES, RUTH, Paris, Texas.
JORDAN, CATHERINE, Hot Springs, Va.
JORDAN, ALMA, Hot Springs, Va.

KANGERGA, LILLIAN, Henderson, Texas
KEELER, JEWEL, Perthshire, Miss.
KEELER, RUBY, Perthshire, Miss.
KENNEDY, HELEN, Buffalo, N. Y.
KENYON, BILLY, Texas.
KILLOUGH, EVA MURL, Amarillo, Texas.
KUHNS, KATHERINE, Greensburg, Pa.

LANNOM, LEANORE, Nashville, Tenn.
LANDAUER, HELEN, Medina, N. Y.
LATO, EVELYN, Ruleville, Miss.
LENHART, PHYLLIS, London, Ohio.
LEVIS, CATHERINE, Jacksonville, Fla.
LOCKHART, GERTUDE, Watseka, Ill.
LINK, JOSEPHINE, Orlando, Fla.

MANLEY, HELEN, Brattleboro, Vt.
MARKS, ELIZABETH, Beaumont, Texas.
MARKS, MACK, Beaumont, Texas.
MARTIN, AMELIA, Bristol, Va.
MARTIN, ELIZABETH, Ozark, Ala.
MARTIN, IRENE, Birmingham, Ala.
MARTIN, MARY LOUISE, Parkersburg, W. Va.
MARTIN, JANIE, Bristol, Va.
MATHES, FRIMUTH, St. Louis, Mo.
MATHIAS, MARY, Elkhart, Ind.
MCCLOUD, JERUSHA, Detroit, Mich.
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MITCHELL, FLORENCE, Cincinnati, Ohio.
MOORE, ELEANOR, Arlington, Texas.
MOORE, ELIZABETH, Bristol, Va.
MOORE, VIRGINIA, Stubenville, Ohio.
MUNROE, BETTY, Quincy, Fla.
MUNZER, JULIET, Chicago, Ill.
MYERS, IVA, Tyler, Texas.

NAYLOR, TYKIE, Washington, D. C.
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NEWMAN, ELIZABETH, Parkersburg, W. Va.
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NORFLEET, HELEN, Harrodsburg, Ky.

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OSBORN, MARTHA, Shreveport, La.

PAYNE, VERNADA BELLE, Terrell, Texas.
PARKER, SUZZETTE, Greenwood, Miss.
PEARS, ELIZABETH, Denver, Colo.
PEDIGO, MAYDEE, Beaumont, Texas.
PENICK, HELEN, Tulsa, Okla.
PENICK, NARCIE, Tulsa, Okla.
PHILLIPS, EUGENIA, Jackson, Tenn.
PIPPIN, ANNIE, Ozark, Ala.
PORTER, CELESTE, Sylacauga, Ala.
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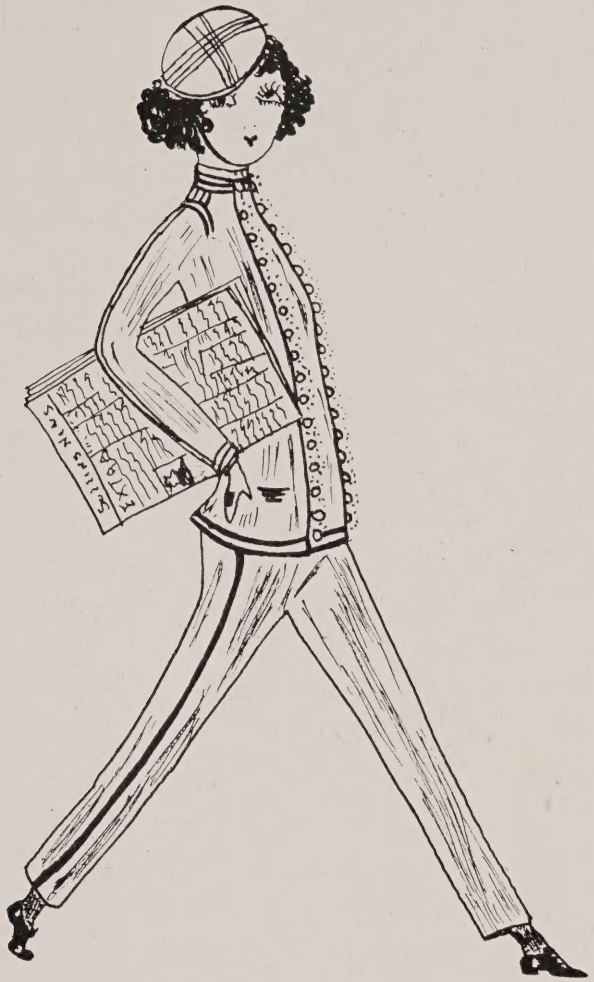

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We believe a department store's mission is, or should be, to supply, rather than create, demand. Such is our aim, as emphasized by splendid assortments in various stocks thruout the store, from beginning to end of each season.

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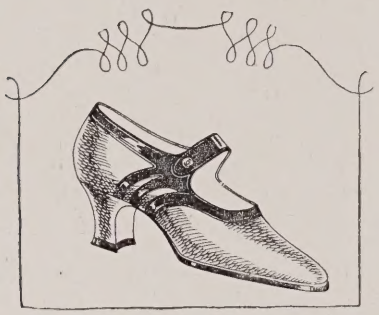

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Economy Millinery Shoppe
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Complete Line of Distinctive
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Now, with written word and rhyming verse, a literary "Sampler" is made by modern girls---and who shall say which more faithfully records best efforts?

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The English Tea Room

with period furnishings, perfect service and excellent food, offers an ideal place for entertaining.

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Every room has connecting bath
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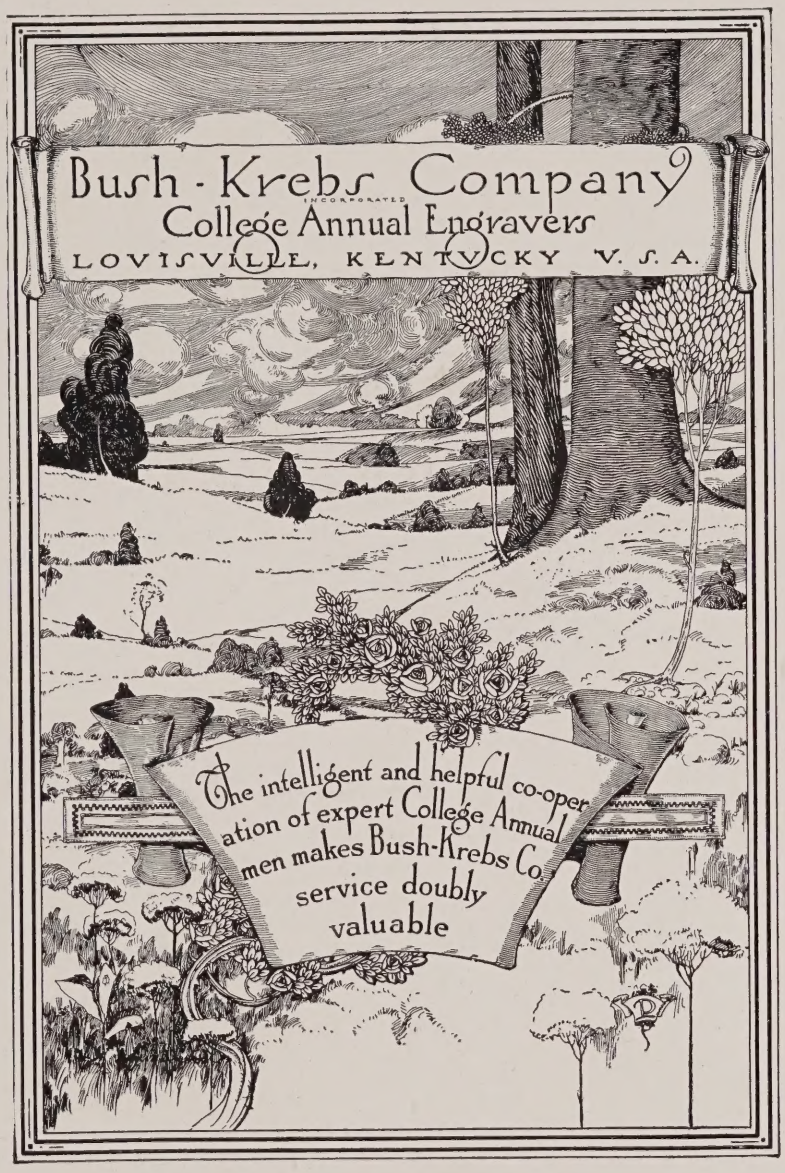
619-621 Shelby Street BRISTOL, TENN.-VA.

Adelaide, I
surely have
enjoyed these
four years we've
spent together
in the
dear old
forget me-not days!

"There's language in her eye,
her cheek, her lip..."
With love and admiration
always your friend
Jamie McC... Blackwell -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Gertrude Tilden
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St. Pete - Fla.

Adelaide, I think you are a sweet girl and I like you just heaps. Don't forget me, please.
Gertrude Tilden
3 2. - 3rd. St. No.
St. Pete - Fla.

Honey - you're just naturally got those winnin' ways - an' those fair y'yours just knew how to guide you f'dammed - Let's hope they guide you to success. Leave 'em alone an' I'm sure they will - I love you just heaps - Rose O'Neill, Cassola, Ark.

Voulais, c'est pouvoir

Ma chère petite - Vous êtes vous sans une des étoiles les plus brillantes de mon ciel. Je vous souhaite la plus heureuse vie possible - Toute à vous, Connie Kinne.

Addie I would like to tell you what I think about you... "oh" dancing, but as you know there is no word in the English dictionary.. and A, as you know don't want to see my Frinch - Love always "To Ted" "MAIDS chairs"

Your Betty

Sugar - What would I have done without you! Be sweet in never forget Marilyn Stevens, Fitchburg, Mass

Please don't forget me Adelaide, I love you heaps.

Lootie Krieman

Adelaide - I think you're an awfully sweet girl and I'm sure you'll be a great dancer someday

Lots of love
Josephine Calumaa
Derry, Miss.

Adelaide lil precious.
I am so proud that shows smart you
and please dont ever, in future you forget I Dottie Wilson
Brilliant, aha

Darling,
If you ever forget
me or ever neglect me
as to letters and everything,
I'll die, because I just
love you.
some-day Virginia

Adelaide honey, I want
to tell you one thing: you
surely are mighty smart
and talented. Listen here! You
forget me because I'll never
forget you. The best of
luck. Gray Gillette.

I will always
remember you and
hope you will think
about me once in a while
Love
Dick

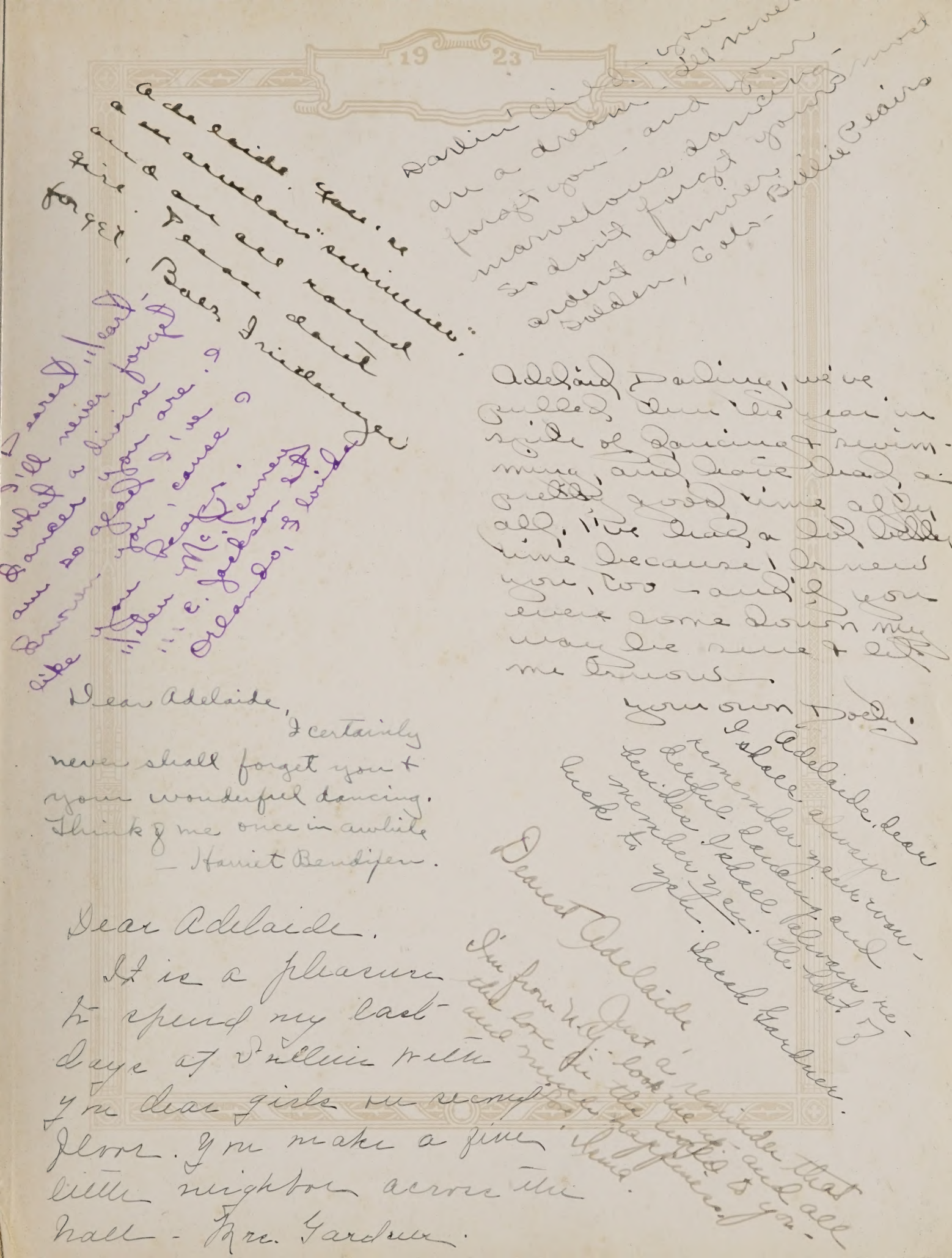
Adelaide. dear heart, I
want to tell you how
much I love you but I
can't. Words can't express
it. Ed loves you too old
sweetness. Ona Mae.

Adelaide, it has been
lovely to have known you
for the past three years. I like
you just lots, and don't want
you to ever forget me. - Love, Ill. Tice.

Adelaide dear:
You're a
fascinator, and my self respect
I admit
You very much since

Adelaide, dear, I admire you so-
Love you a great deal.
Love you a great deal, that is
Sorry you regret, that each other
Glad to know, that late
Let each a
Love,

Hi Adelaide - How have
done some wonderful
dancing and been
awfully nice since
we parted last
night. I'm so
glad you



19 23

Darling Adelaide. You
are a dream. I'll never
forget you - and your
marvelous dancing.
So don't forget your
admirer, Billie Evans
Soldier, Co. -

Adelaide Darling, we've
called our last call
side of dancing + swim-
ming, and have had a
swell good time all
all. We've had a lot, both
time because I knew
you, too - and if you
ever come down my
way be sure + look
me know.
your own Dot.

I shall always remember you Adelaide, dear
Delightful Landing and
Heartbreaking Lake Shore.
I shall remember you.
Sarah Gardner.

Dear Adelaide
Just a reminder that
I'm from Ky. I love it
and miss the hills and
hope to see you.
Sarah Gardner.

I'll never forget you.
What a divine friend
you are. So glad you are.
Yours, Rose Lee
Rose Lee McKenney
Orlando, Florida

Dear Adelaide,
I certainly
never shall forget you +
your wonderful dancing.
Think of me once in awhile
— Harriet Bendiger.

Dear Adelaide.
It is a pleasure
to spend my last
days at Williamsville
you dear girls are among
those. You make a fine
little neighbor across the
hall - Mrs. Gardner.

Dearest Adelaide

Don't ever forget your old classmate of '41 and our happy times together. I am more than glad to have heard from you & wish you all the luck in the world - not only in everyday life but in your labors.

Yours
Celeste Harding

adelaide honey:
you sho' are a real lady now
beau Dancer & I'll tell the world
I'd give the world if I could
Dance like U.
Adelaide Dr. Sot. me. not
cause I love
English

adelaide, you
sure are a darling
dancer. like you letter.
Love Connie

Adelaide "honey"
Se Français est
une Paradoxe
langue - Pain
vous - vous êtes
plus que merveilleux
Je t'aime avec
tout mon coeur
(and then some)
nothing like
ones thoughts, eh?
Ano I hear Dem
is very handsome
But - really - I
love you -
Habana Sandauer, Indiana - U.S.A.